

Crediton Congregational Church & The Music Makers' present eight FREE!

Lunchtime Recitals

Tuesday & Wednesdays, 1.10 – 1.50pm
12th August until 3rd September

at Crediton Congregational Church
(High Street, Crediton, opposite St. Saviour's Way)

a series of eight individual music events, each with voice and/or classical instruments by locally-based musicians. Welmar grand piano.

Donations are invited www.themusicmakers.org.uk supported by Crediton Town Council

a warm welcome

*from James Gregory, Pastor, CREDITON
Congregational Church*

We are very pleased to be working in partnership with The Music Makers' to produce this new series of lunchtime concerts. We welcome you to CREDITON Congregational Church, and hope you will enjoy the time you spend here – and will leave refreshed for the rest of the day!

these lunchtime recitals

by Paul Vincent, The Music Makers'

These recitals are a joint initiative between CREDITON Congregational Church and The

Music Makers' project – since 2013 providing opportunities for musical performance - and we are grateful also for the generous support of CREDITON Town Council.

The eight recitals, over four weeks, are an opportunity for locally-based musicians to play music in a friendly informal setting – and for you, the audience, to relax and enjoy. Do stay for some refreshments afterwards if you have time – and please tell your friends about these events!

Alongside a number of seasoned adult performers, the recitals will include promising younger players, some making their first public performance. All the musicians have

devoted much time to rehearsal, and the interpretation of their chosen pieces. Please give them all a warm welcome!

Three of these recitals will be introduced by Tim Matthews, co-organiser of The Music Makers' concerts, who will be accompanying a number of performers - as well as presenting the final recital as a solo performer on 3rd September.

Tim's musical life began as a chorister at Christchurch Cathedral School, Oxford, and he studied piano as a child with Rosemary Lang, professor at the Royal Academy of Music. He undertook organ and choral studies at the Royal Scottish Academy of Music & Drama, Glasgow in the 1980s and was later organ scholar at the University of Lancaster.

He worked as a piano teacher and music examiner before moving to Devon several years ago. He is currently musical director of The Alvington Singers, Kingsbridge, and The New Choir, Crediton, and has numerous piano pupils locally. He is co-organiser of The Music Makers' project in Crediton.

If you have enjoyed your experience, please consider making a donation towards the costs of putting on these events. Any profits will be distributed to local charities selected by Crediton Congregational Church.

If you would like to be informed about future events organised by The Music Makers', please leave your e-mail address with us, or visit www.themusicmakers.org.uk .

recitals and performers

Tuesday 12th August

Catherine White, soprano

Tim Matthews, piano

Wednesday 13th August

Trevor Woodison, solo piano

Tuesday 19th August

Mervyn Bedford, clarinet

Andrew Eaton, viola

Tim Matthews, piano

Wednesday 20th August

Hayley Gregory, saxophone

Tim Matthews, piano

Tuesday 26th August

Philip Bonser, clarinet

Joanna Cartwright, cello

Margaret Honeybourne Chave, piano

Wednesday 27th August

Andrew Thompson, tenor

Roger Stephenson, piano

Tuesday 2nd September

Luke and Lydia Warren, piano

Bethany Warren, violin

(with Trevor Woodison, piano)

Wednesday 3rd September

Tim Matthews, solo piano

Tuesday 12th August
Classical song

Catherine White, soprano, with Tim Matthews, piano

Catherine White, a rising star in the singing world, studied singing at Exeter College, supplementing this by travelling to London at weekends to study vocal technique. She enrolled at the Royal Welsh Academy of Music in Cardiff, from where she has recently graduated. She has lately been accepted into the prestigious Chorus of the Royal Welsh Opera.

Wednesday 13th August
Inspirations – a new work by Trevor Woodison

Trevor Woodison, solo piano

Trevor was born in east London in 1964. He studied Composition with Alan Bullard at the Colchester Institute. He lives at Zeal Monachorum, where he works as music teacher and composer. *And introducing . . .* Daniel Rice, 15, piano Daniel, 15, is a student at Chulmleigh Community College. He has been studying piano with Trevor Woodison for the last three years.

Tuesday 19th August

Trio in Eb, by Wolfgang Amadeus Mozart (1756 – 1791)

Mervyn Bedford, clarinet, with Andrew Eaton, viola, & Tim Matthews, piano

Among numerous music projects, Mervyn has developed the Musikgarten project, including the Earworms Family Concerts at the Northcott Theatre. Andrew is an educational psychologist, alongside teaching piano and guitar, writing musicals, and playing with his church band.

And introducing . . . Joanna Bedford, 10, violin, Alannah McArthur, 10, viola and Harriet Bedford, 10, cello.

Wednesday 20th August
Saxophone expressions

Hayley Gregory, saxophone, with Tim Matthews, piano

A former pupil of Chetham's School of Music, Manchester, Hayley studied at the Royal Northern College of Music. She moved to Crediton with her family in 2013, and is in demand as both a classical and jazz performer.

Tuesday 26th August

Philip Bonser, clarinet
Joanna Cartwright, cello
Margaret Honeybourne Chave, piano

Margaret will accompany Joanna in a sonata (1st mt), by Jean-Baptiste Breval (1753 – 1823), and a prelude by Johann Sebastian Bach (1685 – 1750). With Philip, she will perform a selection of pieces by William Lloyd Webber (1914 – 1982), Paul Reade (1943 – 1947), Scott Joplin (1868 – 1917), and Benny Goodman (1909 – 1986).

Joanna studied Music Performance under Iorwerth Pugh at Exeter College, and is about to start a degree in Music at Birmingham Conservatoire this autumn.

Philip read music at King's College London, studying clarinet with Angela Malsbury at the Royal Academy of Music. With Margaret, he performs with the Quorum ensemble and the Clyst Valley Choral Society. He runs The Friendly Computer Man, a computer business in Exeter.

Margaret moved to Crediton in 2000, where she has taught several piano pupils. She enjoyed a 40-year career as a piano teacher, including at Clifton High School, and Rolle College, Exmouth. She is in demand as accompanist for choral groups and examinations, and has been working with CODS for their 50th Anniversary Year events.

Wednesday 27th August
Songs old and modern

by Franz Schubert, Robert Schumann, Claude Debussy,
Herbert Howells, Olivier Messiaen and Charles Ives

Andrew Thompson, tenor
Roger Stephenson, piano

Andrew and Roger have given song recitals together for several decades, their joint musical career going back as far as school days. Their musical repertoire is founded on classical Lieder from the 18th and 19th centuries, but their interest has extended to the language and expressive possibilities of 20th century song.

Tuesday 2nd September

Lydia Warren, piano (duet)

Luke Warren, piano (and piano duet)

Bethany Warren, violin (accompanied by Trevor Woodison)

The Warren family, from near Sandford, contains a wealth of young talent. Their programme includes Luke playing works by Claude Debussy (1862-1918) and Howard Goodall (b. 1958), and Bethany performing Allegro, by Pietro Fiocco (c.1650-1714), accompanied by their teacher Trevor Woodison. All three play pieces respectively by Arvo Part (b. 1935) and Camille Saint-Saens (1835 – 1921) in arrangements for violin and piano duet (arranged by T. Woodison).

Lydia, 20, has completed a degree at the University of Plymouth and is about to take up a job at the Wonford Hospital, Exeter. Luke, 18, is taking a year out following A levels this summer. Bethany, 17, is a 6th Form student at QECC where she intends to take A levels next year.

Wednesday 3rd September
Three centuries of musical style

works by Wolfgang Amadeus Mozart, Ludwig van Beethoven, Claude Debussy and John Cage

Tim Matthews, piano solo

(See page 3 for information about Tim)

about The Music Makers'

Since July 2013 The Music Makers' (a project set up by Tim Matthews and Paul Vincent) has been presenting entertaining musical events at 3-month intervals at Crediton Congregational Church.

Our aim is to provide a platform for musicians in Crediton (and further afield) to perform, and to attract an appreciative audience! Our events include a light meal and refreshments to create a really memorable occasion. An informative souvenir programme accompanies each concert.

Although the music usually includes 'classical' works by well-known past composers of all ages, it is really the presence of a grand piano that defines the character of our events. This can, of

course, be used for all kinds of musical expression.

We use a modern Welmar grand piano. The Welmar company was established in London in the 1930s, the name being an amalgamation of two partners, Whelpdale and Maxwell, who were determined to produce a piano superior to others being made in Britain at that time. (The Welmar name co-incidentally sounded German - which did no harm to sales since German pianos were usually considered superior.) Welmar continued manufacturing into the 1980s, and the piano here was among the last made at their north London factory.

www.themusicmakers.org.uk