

The Music Makers' presents

A Concert for
New Year's Day 2015

Thursday 1st January

Crediton
Congregational Church

doors open 3.00pm
entry £5 (under 16s free)

PROGRAMME

Rondo, by Anton Diabelli (1781 - 1858)
Humoresque, by Alec Rowley (1892 – 1958)
Daniel Toll, piano

Tango, by Nigel Springthorpe
Arthur Willman, cello – accompanied by John Willman

Andante, by Georg Philipp *Telemann* (1681 –1767)
Jig, by Arcangelo *Corelli* (1653 – 1713)
Evie Willman, violin - accompanied by John Willman

“The Wedding”, by Abdullah Ibrahim
Morgan Wallace, clarinet - accompanied by Mark Wallace

“Satin Doll”
by Duke Ellington (1899 – 1974)/ Billy Strayhorn (1915 – 67)
Bethan Gregory – percussion

“Ashokan Farewell”, by Jay Ungar
Jo Bedford, violin - accompanied by Trevor Woodison

“Sarah’s Songs”, by Trevor Woodison
Sarah Woodison, treble voice - accompanied by the composer

Solfeggio in F, Wolfgang Amadeus Mozart (1756 – 1791)
Isobel Tuffin-Donnavert, piano

Maple Leaf Rag, by Scott Joplin (1868-1917)
Tabitha Bedford, piano

Largo, by George Frideric Handel (1685 – 1759)
Hattie Bedford, violin, Jo Bedford, cello, Alannah McArthur, viola

Prelude in C minor, by Johann Sebastian Bach (1685 – 1750)
Daniel Richards, piano

“Scottish Suite”, by Norman Fulton (1909-1980)
Sam Hatchell, recorder, accompanied by Mary Marshall